

The Meaning Of Difference American Constructions Of Race And Ethnicity Sex And Gender Social Class Sexuality And Disability

The Habits of Race and Faith in a Religiously Diverse World Global Historical Sociology of Race and Racism Racializing Humankind: Interdisciplinary Perspectives on Practices of 'Race' and Racism Theories of Race and Racism The Meaning of Race The Kinds of Mankind Race and the Naming of the White House Race and Ethnic Relations in the First Person Dictionary of Race and Ethnic Relations The Concept of Race in Natural and Social Science A Cultural History of Race The Journal of the Anthropological Institute of Great Britain and Ireland The Chautauquan Race and Anthropology: Miscellaneous writings, 1863-96 The Eclectic Magazine of Foreign Literature, Science, and Art The Independent Works of Ralph Waldo Emerson The Biology of the Race Problem Andrew Thomson's yachting (guide and) tide tables. 1879,80; 13th-55th year Race, Belief, and Perceived Social Pressure as Determinants of Interpersonal Behavioral Intentions Mara Brecht Alexandre I.R. White Julian T. D. Gärtner Les Back Phillip V. Tobias Morton Klass David Leslie Hancock Alfred Kisubi Professor Ellis Cashmore E. Nathaniel Gates Marius Turda Robert Bernasconi Ralph Waldo Emerson Wesley Critz George Louis Lajos Mezei

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religious diversity cultural pluralism and interreligious encounter are widely viewed in modern life as socially and for many people of faith spiritually enriching one of the most significant but frequently overlooked benefits of interreligious encounter is that it empowers us to see ourselves and particularly our racialized identities in new and revealing ways in the habits of race and faith in a religiously diverse world mara brecht places whiteness under particular scrutiny its

tangled and entwined relationship with religious identity as well as strategic associations with dominance and privilege the analysis of whiteness gives way to fresh perspectives on christian ideas about salvation both in connection to religious faith and racial embodiment

in this volume of political power and social theory a special collection of papers reconsiders race and racism from global and historical perspectives together these articles serve as an entry point for sharpening our sociological understandings of how racism operates in current times

debates on historical and contemporary racism have recently become the subject of increasing public interest the black lives matter movement as well as the covid 19 pandemic have underlined the importance and urgent necessity of examining racism in society from a multidisciplinary angle the many facets of racism in the past and present also challenge the way we deal with history historical culture in a globalized world rather than focusing on the history of ideas and its discursive development this volume will focus on the practices of actors it examines how and which practices especially practices of comparing are constitutive in the construction of race and manifestations of racism this edited volume brings together interdisciplinary contributions from history sociology political science american studies literary studies and media studies an important focus lies on the social asymmetries created by racialization including inequalities and violence the chapters foreground historical and contemporary practices of racism and discuss their appearance in different epochs and locations

theories of race and racism a reader provides an overview of historical and contemporary debates in this vital and ever evolving field of scholarship and research combining contributions from seminal thinkers leading scholars and emergent voices this reader provides a critical reflection on key trends and developments in the field the contributions to this reader provide an overview of key areas of scholarship and research on questions of race and racism it provides a novel perspective by bringing together readings on the key theoretical and historical processes in this area the development of diverse theoretical viewpoints the analysis of antisemitism the role of colonialism and postcolonialism feminist perspectives on race and the articulation of new accounts of the contemporary conjuncture the contributions to this reader include classic works by the likes of w e b dubois stuart hall and frantz fanon as well as timely pieces by contemporary scholars including orlando patterson patricia hill collins and paul gilroy by bringing together a broad range of diverse accounts theories of race and racism a reader engages with various key areas of interest and is an invaluable guide for students and instructors seeking to explore issues of race and racism

examines the concept of race explains some ways that have been used to classify groups of people asks why broad differences between groups of people exist and whether they are tied to other distinctions looks at arguments about race

this accessible challenging discussion of race relations looks at how institutions shape individual experience and asks how we can prevent a violent splintering of american society along racial lines in the 21st century arguing that the best way to understand race relations is through the personal accounts of individuals as they go through the life cycle this highly readable book uses real life stories to illuminate how families peer groups and workplaces influence views about other racial and ethnic groups the authors hope to inspire readers to intervene and counteract negative perceptions of racial difference through their open frank discussion of the racial divide

ethnicity and racial relations are almost universally seen as a prime motivating force behind social conflict and change often volatile and complex racial interaction resonates through all aspects of contemporary society social issues which appear to have little connection to race often become entagled with ethnic friction to create far more complex problems race is often used by individuals and political organizations to further their own objectives since the 1994 publication of the third edition of this acclaimed reference book there have been enormous changes in the area of race and ethnic relations throughout the world the dictionary of race and ethnic relations deals with these changes through in depth articles which both define and analyze the terms for this edition there has been a total revision of existing entries and many new entries that take account of developments in society and intellectual trends features include fully updated lists of further reading and cross references new entries include black feminism causes celebres environmental racism hybridity postcolonialism invaluable teaching and reference tool for students at all levels

explores the concept of race the term race which originally denoted genealogical or class identity has in the comparatively brief span of 300 years taken on an entirely new meaning in the wake of the enlightenment it came to be applied to social groups this ideological transformation coupled with a dogmatic insistence that the groups so designated were natural and not socially created gave birth to the modern notion of races as genetically distinct entities the results of this view were the encoding of race and racial hierarchies in law literature and culture how racial categories facilitate social control the articles in the series demonstrate that the classification of humans according to selected physical characteristics was an arbitrary decision that was not based on valid scientific method they also examine the impact of colonialism on the propagation of the concept and note that racial categorization is a powerful social force that is often used to promote the interests of dominant social groups finally the collection surveys how laws based on race have been enacted around the world to deny power to minority groups a multidisciplinary resource this collection of outstanding articles brings multiple perspectives to bear on race theory and draws on a wider ranger of periodicals than even the largest library usually holds even if all the articles were available on campus chances are that a student would have to track them down in several libraries and microfilm collections providing of course that no journals were reserved for graduate students out for binding or simply missing this convenient set saves students substantial time and effort by making available all the key articles in one reliable source authoritative commentary the series editor has put together a balanced selection of the most significant works accompanied by expert commentary a general introduction gives important background information and outlines fundamental issues current scholarship and scholarly controversies introductions to individual volumes

put the articles in context and draw attention to germinal ideas and major shifts in the field after reading the material even a beginning student will have an excellent grasp of the basics of the subject

how have definitions of race varied and changed over time what impact have religion science and politics had on race throughout history and how has our concept of it been changed as a result these ambitious questions are answered by 61 experts who drawing on perspectives from history sociology anthropology literature and medical humanities deepen our understanding of how race has developed conceptually and in reality between antiquity and the present day individual volume editors ensure the cohesion of the whole and to make it as easy as possible to use chapter titles are identical across each of the volumes this gives the choice of reading about a specific period in one of the volumes or following a theme across history by reading the relevant chapter in each of the six the six volumes cover 1 antiquity 500 bce 800 ce 2 middle ages 800 1350 3 renaissance and early modern age 1350 1550 4 reformation and enlightenment 1550 1760 5 age of empire and nation state 1760 1920 6 modern and genomic age 1920 2000 themes and chapter titles are definitions of race race environment and culture race and religion race and science race and politics race and ethnicity race and gender race and body and anti race the page extent is approximately 1 728 pp with c 300 illustrations each volume opens with notes on contributors a series preface and an introduction and concludes with notes bibliography and an index

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