

Dead North Canadian Zombie Fiction

Dead NorthFracturedThe Oxford Handbook of Canadian LiteratureGlobal Indigenous HorrorThe Mammoth Book of Best New Horror 25Film/video CanadianaCanadian Book Review AnnualCanadian Journal of PhilosophyIndex de Périodiques CanadiensZombie Night in CanadaZombie Night in CanadaCanadian Periodical Index ...MLA International Bibliography of Books and Articles on the Modern Languages and LiteraturesQuill & QuireMarketingWho's who in Canadian Film and TelevisionSupernatural Literature of the World: P-ZCanada and Canadians in Feature FilmsCanadian Journal of Film StudiesCanadian Saturday Night Silvia Moreno-Garcia Silvia Moreno-Garcia Cynthia Conchita Sugars Naomi Simone Borwein Stephen Jones Friesen Jamie (author) Jamie Friesen S. T. Joshi

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this canadian collection of short stories contains a wide range of zombie fiction from whales who return from the depths to haunt the coast of labrador to a corpse that is turned into a flesh puppet that then takes part in a depraved sex show

a collection of stories by 23 writers who imagine life after the end of the days

the oxford handbook of canadian literature provides a broad ranging introduction to some of the key critical fields genres and periods in canadian literary studies the essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of canadian literary criticism across a range of genres and historical periods the volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and

environmentalism or ecocriticism 2 interest in indigenous literatures and settler indigenous relations 3 attention to multiple diasporic and postcolonial contexts within canada 4 interest in the institutionalization of canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography the book represents a diverse array of interests from the revival of early canadian writing to the continued interest in indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism it includes a distinct section dedicated to indigenous literatures and traditions as well as a section that reflects on the discipline of canadian literature as a whole

contributions by katrin althans jayson althofer naomi simone borwein persephone braham krista collier jarvis shane hawk jade jenkinson june scudeler and sabrina zacharias *global indigenous horror* is a collection of essays that positions indigenous horror as more than just a genre but as a narrative space where the spectral and social converge where the uncanny becomes a critique and the monstrous mirrors the human while contentions swirl around the genre category this exploratory anthology is the first critical edited collection dedicated solely to ways of theorizing and analyzing indigenous horror literature the essays curated by scholar naomi simone borwein ask readers to consider what global indigenous horror is and to whom the volume opens with a preface by international bestselling horror writer shane hawk enrolled cheyenne arapaho hidatsa and potawatomi descent followed by an overview of global indigenous horror trends aesthetics and approaches the carefully selected contributions explore indigenous horror literature and mixed media narratives worldwide unraveling the intricate dynamics between the local and global traditional and contemporary and human and monstrous contributor chapters are grouped not by geographical or cultural variation but along a spectrum from a strong emphasis on ways of knowing to a critical inspection of horror through indigenous gothic aesthetics across cultural boundaries and against and beyond nation states

for a quarter of a century this multiple award winning annual selection has showcased some of the very best and most disturbing short stories and novellas of horror and the supernatural as always this landmark volume features superior fiction from such masters of the genre and newcomers in contemporary horror as michael chislett thana niveau reggie oliver tanith lee niel gaiman robert shearman simon strantzas lavie tidhar simon kurt unsworth and halli villegas with an in depth introduction covering the year in horror a fascinating necrology and a unique contact directory the mammoth book of best new horror remains the world's leading anthology dedicated solely to presenting the very best in modern horror praise for previous mammoth books of best new horror stephen jones has a better sense of the genre than almost anyone in this country lisa tuttle the times the best horror anthologist in the business is of course stephen jones whose mammoth book

of best new horror is one of the major bargains of this as of any other year roz kavaney an essential volume for horror readers locus

bi weekly paychecks tim horton s double doubles men s league hockey and cheap winter vacations to cancon that was the life xander barnes had known for years until a pandemic swept the globe efforts to slow its spread or develop quarantine zones in many cases were too little too late nowadays life consisted of avoiding the plague victims ghouls who had an insatiable appetite for human flesh and finding enough food to survive day to day how long can one ordinary man survive in a world gone mad

approximately one thousand alphabetically arranged entries cover authors themes and works of the nineteenth through twenty first centuries including alexander dumas charles baudelaire daphne du maurier katherine dunn shirley jackson and a r morlan

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